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**CEEB/ACT Code: 471-911**

## HISTORY AND STRUCTURE

Founded in 1999, Veritas School is an independent, co-educational school enrolling 580 students in grades JK-12. Veritas is a classical school in terms of both pedagogy and curricula. The administration includes a Head of School, Upper School Principal, Lower School Principal, Dean of Students, Director of Admissions, Director of Athletics, and Director of Performing Arts.

## AFFILIATIONS AND ACCREDITATION

Association of Classical Christian Schools (ACCS)  
VA Council for Private Education (VCPE)  
Virginia Independent School Athletics Association (VISAA)  
Educational Records Bureau (ERB)  
Independent School Management (ISM) consortium  
Society for Classical Learning (SCL)

## FACULTY

The average secondary class size is sixteen. Seventy-five percent of Upper School faculty members hold advanced degrees.

## ADMISSIONS

Admission to Veritas School is based on academic records, teacher recommendations, entrance exam scores, and parent and student interviews. Veritas does not discriminate on the basis of race, color, or national origin.

## FINANCIAL AID

Veritas maintains an aggressive tuition assistance policy and program to ensure socio-economic diversity. For the 2018-2019 school year, 35% of students receive financial aid; over \$1,000,000 in assistance has been awarded.

## STUDENT LIFE

Veritas is committed to being a community of faith, learning and service. Students are equipped for leadership through involvement in the House System, service in the local community, and competitive sports. All students in grades 7-12 are members of one of four Houses. The House System provides opportunities to build community, engage in intramural competition, support the school at large, serve in student government, and organize social events. Over 75% of Veritas students participate in interscholastic athletic teams. Students also have the opportunity to participate in co-curricular activities such as poetry, yearbook, and robotics.

## GRADING AND ASSESSMENTS

The Veritas grading system is based on a ten-point scale: 90-100 (A), 80-89 (B), 70-79 (C), and 0-69 (F).

- An un-weighted cumulative GPA is provided on the final transcript.
- Due to small class sizes and the caliber of students, Veritas does not rank its students.
- No courses are designated Honors or AP; writing is emphasized across the curriculum.
- The highest possible GPA for any Veritas student is 4.0, unweighted.

2017 mean SAT scores: CR 663 M 631

2018 mean SAT scores: CR 640 M 660

## GRADUATION REQUIREMENTS

To earn a classical studies diploma from Veritas School, a student must satisfy the following credit requirements:

History	4.0
English	4.0
Mathematics	3.0
Science	3.0
Foreign Language	3.0
Fine Arts	2.0
Biblical Studies	2.0
Rhetoric	2.0
Total	23.0

## ACADEMIC PROGRAM DISTINCTIVES

Veritas provides a rigorous, traditional liberal arts education. The core curriculum taught in the Upper School emphasizes:

- Classical languages, the Great Books, mathematics, and natural sciences.
- Formal coursework in the liberal arts of grammar, logic, and rhetoric.
- Socratic seminars combining a study of history, literature, and philosophy.
- Laboratory experimentation in all science courses.
- Art or music coursework each year.

## Recent College Acceptances

Anderson University  
 Appalachian State University  
 Auburn University  
 Baylor University  
 Baldwin Wallace University  
 Belmont University  
 Boston College  
 Bridgewater College  
 Calvin College  
 Campbell University  
 Case Western Reserve  
 Christopher Newport University  
 Clemson University  
 College of Charleston  
 College of William & Mary  
 Colorado Christian University  
 Covenant College  
 Drew University  
 Elon University  
 Furman University  
 East Carolina University  
 George Mason University  
 Georgia Institute of Technology  
 Gordon College  
 Grove City College  
 Hillsdale College  
 James Madison University  
 Liberty University  
 Longwood University  
 Lynchburg College  
 Mary Baldwin College  
 Michigan State University  
 New York University  
 North Carolina State University  
 Old Dominion University  
 Pace University  
 Patrick Henry College  
 Pennsylvania State University  
 Radford University  
 Randolph College  
 Randolph Macon College  
 Regent University  
 Roanoke College  
 Samford University  
 Savannah College of Art and Design  
 Seton Hall University  
 Taylor University  
 Trinity University (TX)  
 Tulane University  
 UNC- Greensboro  
 University of Alabama  
 University of Mary Washington  
 University of Mississippi  
 University of Richmond  
 University of South Carolina  
 University of the South Sewanee  
 University of Tennessee Knoxville  
 University of Virginia  
 Virginia Commonwealth University  
 Virginia Military Institute  
 Virginia Polytechnic Institute  
 Virginia Wesleyan College  
 Wake Forest University  
 Washington and Lee University  
 Washington College  
 Washington University (St. Louis)  
 Wheaton College  
 Widener University  
 Worcester Polytechnic Institute

## Curriculum Scope and Sequence

Typical 7th - 12th Grade Student

Humanities	Math	Science	Language	Rhetoric	Theology	Music & Art
Ancient	Pre-Algebra	Life Science	Intro to Latin	Logic I	Old Testament	Art and Choir
Greek and Roman	Algebra I	Physical Science	Latin I	Rhetoric I	New Testament	Art and Choir
Medieval	Geometry	Biology I	Latin II	Logic II	Theology I	Art and/or Choir
Early Modern European	Algebra II	Chemistry I	Latin III	Rhetoric II	Theology II	Art and/or Choir
Early American	Pre-Calculus	Physics I	Latin IV or Spanish I	Rhetoric III	Theology III	Art and/or Choir
Modern American and European	Calculus or Statistics	Advanced Chemistry or Microbiology	Latin V or Spanish II	Senior Thesis	Theology IV	Art and/or Choir

## Senior Thesis Project

The Senior Thesis and Oration project is required of all students and represents the culmination of a Veritas student's training in the verbal arts. In their 12th grade Rhetoric course, students spend a significant amount of time reading, researching, writing, discussing, re-writing, and presenting deliberative arguments. The first result is a well-researched, academically written and formatted thesis, which must be defended in front of a panel of faculty members. The second result is a 20 minute, original oration that is delivered in front of the entire upper school and followed by 15 minutes of fielding questions from the audience. Students do not read the written thesis to the audience; rather, they deliver a speech, using an outline, that is fitting to the prioritization of live, spoken speech in the Rhetorical tradition, requiring students to demonstrate skill in the means of persuasion.

## 7th - 12th Grade Humane Letters Reading List

Does not include poetry, essays, excerpts, and source documents

<i>The Epic of Gilgamesh</i>	<i>Common Sense</i> , Thomas Paine
<i>The Illiad</i> , Homer	<i>Reflections on the Revolution in France</i> , Edmund Burke
<i>The Odyssey</i> , Homer	<i>Frankenstein</i> , Mary Shelley
<i>Antigone</i> , Sophocles	<i>Jane Eyre</i> , Charlotte Brontë
<i>The Histories</i> , Herodotus	<i>Narrative of the Life of Frederick Douglass</i>
<i>Six Great Dialogues</i> , Plato	<i>The Communist Manifesto</i> , Karl Marx
<i>The Aeneid</i> , Virgil	<i>The Scarlet Letter</i> , Nathaniel Hawthorne
<i>Roman Lives</i> , Plutarch	<i>Dr. Jekyll and Mr. Hyde</i> , Robert Lewis Stevenson
<i>Confessions</i> , Augustine	<i>The Jungle Book</i> , Rudyard Kipling
<i>The Consolation of Philosophy</i> , Boethius	<i>St. Francis of Assisi</i> , G. K. Chesterton
<i>Rule of St. Benedict</i> , Benedict of Nursia	<i>The Grapes of Wrath</i> , John Steinbeck
<i>The Life of St. Benedict</i> , Pope Gregory	<i>Perelandra</i> , C. S. Lewis
<i>Beowulf</i>	<i>The Abolition of Man</i> , C. S. Lewis
<i>The Song of Roland</i>	<i>Cry, The Beloved Country</i> , Alan Paton
<i>The Divine Comedy</i> , Dante	<i>Fahrenheit 451</i> , Ray Bradbury
<i>Julius Caesar and Hamlet</i> , William Shakespeare	<i>A Separate Peace</i> , John Knowles
<i>Paradise Lost</i> , John Milton	
<i>Robinson Crusoe</i> , Daniel Defoe	
<i>The Social Contract</i> , Jean Jacques Rousseau	